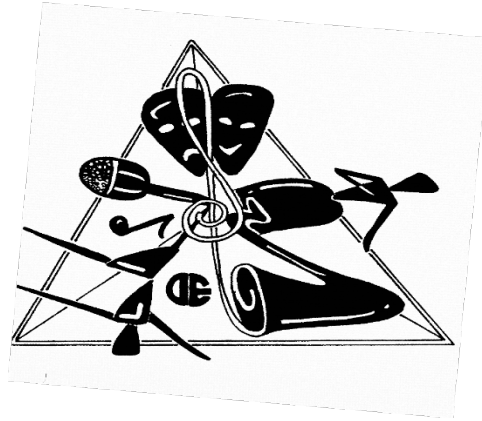


49th
CITY OF DUBBO EISTEDDFOD
2019



VOCAL & CHORAL PROGRAM

Wednesday 5 June – Friday 7 June, 2019

Adjudicator: Patricia Oertel



Program: \$ 2.00



The City of Dubbo Eisteddfod Society Inc.
acknowledges with gratitude,
the assistance of its Gold sponsors:



Rotary Club of Dubbo



CITY OF DUBBO EISTEDDFOD SOCIETY INC.
2019 OFFICE BEARERS

PATRONS	Mayor of Dubbo President of Dubbo Rotary Club Betty Stroud
PRESIDENT	Barbara Redgrave
VICE-PRESIDENT	Wendy Herd
SECRETARY	Judy Roots and Lynda Haksteeg (Assistant)
TREASURER	Barbara Brown
PUBLICITY	Terry Wilcher, Narelle Jeffery and Wendy Herd
TROPHY CLERK	Lesley Carter
PUBLIC OFFICER	Barbara Brown
HON SOLICITOR	Peter Bartley

COMMITTEE MEMBERS

Geoff Mercer, Janelle Pattinson, Suellen Hart, Jenny Webber, Lee Salter
Pam Harris

LIFE MEMBERS

Betty Stroud	Mrs Bev Tegart
Mrs Ruth O'Brien	Mrs Dot Café

City of Dubbo Eisteddfod Inc ABN 45 854 675 874 PO Box 497 DUBBO NSW 2830

Website: www.dubboeisteddfod.org.au Email: contact@dubboeisteddfod.org.au

The City of Dubbo Eisteddfod Society would like to acknowledge the support of the volunteers. Without the help of the community of Dubbo and surrounding areas it would not be possible to hold such an event.

Thank you

City of Dubbo Eisteddfod Society is a member of the Association of Eisteddfod Societies of Australia Inc
Website: www.eisteddfod.org.au Australian
Directory of Music and Speech Teachers
Website: www.musicteachers.com.au.

All enquiries to:
CONVENOR OF THE SECTION

Lee Salter

E: vocal@dubboeisteddfod.org.au

The Secretary
City of Dubbo Eisteddfod Society Inc.
PO Box 497, DUBBO NSW 2830
Email: contact@dubboeisteddfod.org.au

ADMISSION CHARGES

SEASON TICKETS \$40

A ticket entitles the holder to attend any session during the Eisteddfod (except Dance Group Days).

DAY TICKETS

Adults: \$12

Pensioners/Seniors Card Holders/Children: \$8

SESSION TICKETS

Adults : \$5

Pensioners/Senior Card Holders/Children : \$3

GROUP DANCE WEEKEND TICKET SALES 2019

Tickets per Session are **\$7.50** per person (*Adults, Pensioners, and ALL children: - including competitors if they want to be part of the audience to watch any performances*)

Order your tickets online at

1. www.123tix.com.au
2. Type in Search **Dubbo Eisteddfod**
3. Select which performance you wish to attend
4. Select your seating (MAXIMUM of 10 can be purchased in one transaction)
5. Payment of your tickets. (Please note: you will have 12 minutes to complete your transaction)

Tickets will go on sale - Wednesday 15th May 2019 at 9:30 am - for both Junior and Senior Group Dance

**** Any unsold tickets will be available for purchase before the set session on that day. ****

GRAND CONCERT

Due to unforeseen circumstances the Annual City of Dubbo Eisteddfod Grand Concert will not be held in 2019

EISTEDDFOD VENUES

Dubbo Regional Theatre & Convention Centre , 155 Darling Street, Dubbo

Dubbo RSL Theatrette, 178 Brisbane Street, Dubbo

Macquarie Conservatorium of Music, 72 Bultje Street, Dubbo

PARKING

All parking areas around the Dubbo Regional Theatre & Convention Centre are restricted, especially the Council parking area adjacent to and behind the DRTCC. Free parking is available at No. 1 Oval, Darling St.

COPYRIGHT GUIDELINES

***** IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT. *****

1. COPYRIGHT:

- a. Except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor

2. OWN CHOICE CLASSES:

- a. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class
- b. Competitors must clearly show on the front of the copy in the **top right-hand corner** - class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two
- c. Stickers or labels must not cover the music or title
- d. The committee accepts no responsibility for the loss or damage to any music or paper

3. ORIGINAL

- a. If work is original, please add a post-it note and state 'Not Subject to Copyright'

4. VOCAL/INSTRUMENTAL ONLY:

- a. The competitor may hand in a music photocopy for the Adjudicator provided that the **COPYRIGHT DECLARATION FORM** has been completed, listing all pieces being performed by the competitor
- b. The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed
- c. **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod committee after use**

The necessary form can be found on the City of Dubbo Eisteddfod website: www.dubboeisteddfod.org.au

For more information: Phone: 1300 852 388 OR Website: www.apraamcos.com.au

5. SPEECH AND DRAMA ONLY:

- a. In own choice section (Poems, Verse Speaking, Prose, Duologues, Bible Reading, Poems for Two and Character Sketches) competitors must provide a typed copy of their entry to the Registration Clerk;
- b. In Group Devised Performance competitors must provide a typed outline (synopsis or list of scenes) marked with class and competitor number to the Registration Clerk

THE CITY OF DUBBO EISTEDDFOD COMMITTEE WILL NOT BE LIABLE FOR ANY COPYRIGHT INFRINGEMENTS RELATING TO THE SUBMISSIONS OF PHOTOCOPIES.

COMPETITORS SUBMIT COPIES AT THEIR OWN RISK

POLICY AND PROCEDURES DOCUMENT

PROTESTS

In the case of a protest, within **THIRTY (30) MINUTES** of the Adjudicator's announcement of his or her decision, the person entering the protest must lodge with the Convenor or Committee member a deposit of **FIFTY DOLLARS** (\$50.00), together with the protest in writing, setting out fully the circumstances of the protest including:

- a. Reason for the protest
- b. Class or session details that the protest refers to
- c. Time event occurred
- d. Protesters name and contact details.

Should the protest be upheld, the deposit will be returned.

PLEASE NOTE: A protest can be lodged **only** by an entrant, teacher or parent **affected** by the event.

POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between committee and the community participating in the City of Dubbo Eisteddfod event.

Feedback and suggestions from the community about any aspects of the Eisteddfod are welcome at all times and can be provided by writing directly to the Eisteddfod committee by either:

Mail: The Secretary **OR** **Email:** contact@dubboeisteddfod.org.au
PO Box 497
Dubbo NSW 2830

The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod committee who are able to attend at the time of the arranged meeting
- e. The secretary will keep a written record including the following details:
 - Date complaint received
 - Details of the written complaint received which contains a full description of the situation
 - Name and details of the person making the complaint
 - Details of the preferred outcome for the person making the complaint
 - Any action taken, and by whom
 - Date the complaint was resolved and the outcome
- f. The status of the complaint will remain open until the complaint has been resolved
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements
- h. All Eisteddfod committee members will be informed of all complaints and outcomes, and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

PRINCIPLES OF DEALING WITH COMPLAINTS

- a. Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint
- b. The Eisteddfod Society will only action complaints received in writing from the complainant
- c. Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged
- d. The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise
- e. In the event that complaints are received anonymously they will not be investigated.

PRIZES

- a. The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed
- b. Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter – except for Championships
- c. The Committee reserves the right to vary any prizemoney if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes
- d. In Championship Classes where the entries are less than five, the Committee reserves the right to reduce the prizemoney
- e. Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod
- f. If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

EISTEDDFOD PRIZES

SOLOS	First	Second	Third
12 years and under	Medal	Medal	Medal
13 years and over	\$20	\$10	\$5
GRADED INSTRUMENTAL			
Preliminary, 1 st – 3 rd grades	Medal	Medal	Medal
4 th – 8 th grades	\$20	\$10	\$5
DUETS, DUOS, DUOLOGUES & TRIOS			
12 years and under	Medal	Medal	Medal
13 years and over / Open	\$40	\$20	\$10
GROUPS (all disciplines)			
Specific ages	\$50	\$25	\$10
Schools	\$50	\$25	\$10
Open	\$50	\$25	\$10
CHAMPIONSHIPS			
Junior – 12 years and under	\$50	\$30	\$20
Senior / Open	\$100	\$60	\$40
Junior Dance - 1 dance	\$50	\$30	\$20
Junior Dance – 2 dances	\$75	\$50	\$30
Senior Dance - 1 dance	\$100	\$60	\$40
Senior Dance – 2 dances	\$150	\$80	\$50

RULES FOR CITY OF DUBBO EISTEDDFOD

TO AVOID DISQUALIFICATION - PLEASE READ ALL RULES CAREFULLY.

**ANY QUERIES PLEASE CONTACT THE CONVENOR OF THE SECTION LISTED
AT THE BEGINNING OF THE RELEVANT SECTION.**

ADJUDICATION

- a. The Committee reserves the right to arrange for adjudication by a person at any time, whether or not this person has been named or appointed Official Adjudicator
- b. Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule
- c. Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final
- d. A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's Reports will be available at the completion of the following class or session. Individual competitors or parent of a child under 12, are requested to collect and sign for their own / child's reports
- e. Any reports not collected by the end of the Eisteddfod event may be destroyed.

AGE LIMIT

- a. In all competitions subject to age limit, the age shall be taken as at 31 December in the year of the Eisteddfod. The Committee reserves the right to call upon any competitor to provide proof of age
- b. Entrants must perform in only events applicable to their age unless an event has no age specified.

AMATEURS

- a. This competition is open to Amateurs only i.e. people who do not derive their major income from performance.

BACKSTAGE RULES

- a. No person, other than competitors in current class, will be allowed backstage.
- b. No competitor will be permitted backstage unless competing in the current class
- c. No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance
- d. Dressing rooms and amenities are to be left clean and tidy
- e. For the safety of performers any materials e.g. glitter, bubbles, feathers, that pose a risk on stage or back stage are **strictly prohibited**
- f. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance
- g. No curtain will be used for any Dance Solo/Duo/Trio performance.

CHAMPIONSHIPS

- a. Details for each Championship are stated in the Syllabus under each Discipline
- b. All prizewinners of Dance Championships are to be presented with their prize on stage **in costume**

CHILD PROTECTION

- a. Due to child protection policies, no photography is allowed of performers on stage, backstage or dressing room areas, except by the official photographer
- b. Offenders may be asked to leave

COMPETITORS

- a. Competitors must be ready to compete in the section and in order in which their names appear in the program
- b. Any competitor who fails to appear at the time scheduled in the official program will not be eligible to compete
- c. All competitors must register. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the particular class
- d. Competitors competing in more than one class must not repeat the same routine or item
- e. No person may take the place of another person in the Program unless permission is given by the convenor (this does not apply to dance)
- f. Any solo competitor who was awarded a first place in Speech and Drama Own Choice class may not repeat that item until two years have elapsed
- g. Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the City of Dubbo Eisteddfod shall be ineligible to compete in that particular section
- h. Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

CONTENT

- a. Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

DUO/TRIO/DUOLOGUES

- a. In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only. This applies to duos, trios and duologues
- b. The names and dates of birth of all competitors in these classes must appear on Entry Forms.

ELECTRICAL EQUIPMENT

- a. All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

GOOD SPORTSMANSHIP

- a. It is expected that children are well supervised by parents/carers/responsible adult to ensure that appropriate and respectful behaviors occur at all times, especially when inside the auditorium and theatre during performances
- b. Good sportsmanship is expected from all competitors towards each other
- c. Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod
- d. In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience
- e. Loud or inappropriate audience behavior will be openly addressed at the discretion of the Adjudicator.

GRIEVANCE POLICY

- a. Verbal grievances/complaints to individual Committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

GROUPS/TROUPES

- a. All Dance groups shall consist of a minimum of four (4) performers
- b. All Vocal or Instrumental groups shall consist of three (3) or more competitors
- c. All Speech and Drama groups shall consist of a minimum of three (3) and a maximum of eight (8) competitors.

LOCAL

- a. The word local means a student receiving regular tuition in voice or dance at a school or studio within the City of Dubbo.

LOST PROPERTY

- a. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.

MUSIC/ACCOMPANISTS

- a. No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist
- b. The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the adjudicator and/or convenor
- c. All CD's must be set to commence playing as soon as the adjudicator's bell rings.

MUSIC/CD's

- a. NOTE: It is our experience that CD failure is caused by incorrect burning. Before attending events, entrants should ensure that their CD works on a standard CD player NOT a computer
- b. Labelling: Please do not place a sticker/label on the CD. This will cause the CD to fail to play your music
- c. Using a marker pen, write the CLASS NUMBER and the COMPETITOR NUMBER directly on to the CD
- d. For each performance in dance, a separate CD in a double CD case is to be submitted. Only the one track relevant to the performance is to be on the CD. When you register you are requested to submit a backup CD placed in the other half of the double case
- e. Music must be handed in at least 15 minutes before the class commences
- f. In the event of a malfunction or problem with the music provided, there will be no restart allowed UNLESS a backup copy is immediately provided.

PHOTOGRAPHY

- a. Legal requirements (privacy and child protection) prohibit private use of cameras or recording devices at our events except for the official photographer
- b. The use of any electronic device including: cameras, video cameras, computers, tablets, mobile phones and tape recorders for photography or recording during any performance is prohibited. Non-compliance may lead to exclusion from the venue
- c. Pagers and mobile phones must be turned to silent whilst in the Theatre or Convention Centre
- d. It is the responsibility of competitor or school representative to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

PROPS

- a. Speech & Drama - Minimum props means 'must be required to enhance performance' and only hand held props are permissible. One small table and two chairs will be provided (if required)
- b. Dance – props are only permitted if they are part of the routine and must be easily and quickly carried on and off stage in one movement by the competitor alone
- c. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance

REHEARSALS

- a. No rehearsals are allowed on the stage during the Eisteddfod
- b. To organise a rehearsal on stage prior to the commencement of the Eisteddfod (31 May) arrangements are to be made with the staff of the DRTCC.

RESTRICTED

- a. Restricted means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries.

SCHOOLS

- a. In sections specific to schools a school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

STAGE DIMENSIONS

- a. Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- b. Dubbo Regional Theatre Stage Dimensions – 11 metres wide x 10 metres deep.

PROGRAM

- a. All care has been taken in compiling this Program, but the Committee reserves the right to rectify any errors or omissions that appear in prize monies, entry details or items
- b. The Committee reserves the right to amend the program at any time
- c. No responsibility will be accepted for errors and omissions in the Syllabus or Program.

TIME LIMITS

- a. All time limits are listed in individual categories in the Syllabus
- b. Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised
- c. Speech and Drama classes only: Time limits for Group Devised Performances and Group Characterisation are maximum and **no penalty** applies for undertime.

VOCAL

Venue:- Dubbo Regional Theatre and Convention Centre
WEDNESDAY 5th JUNE 2019
COMMENCING AT 2.00pm

1112 - Vocal Solo 12 years and under - costume optional

1st Prize: Medal & Certificate

- | | | | | | |
|---|----------------|-------|---|--------------|-------|
| 1 | Hannah Segelov | Dubbo | 3 | Bella Burden | Dubbo |
| 2 | Jude Simmons | Dubbo | | | |

1st..... HC.....

1312 - Novice Vocal Solo 12 years and under - vocalist who have been learning for 18 months or less

1st Prize: Medal & Certificate

2nd Prize: Medal & Certificate

- | | | | | | |
|---|--------------------------|-------|---|---------------|-------|
| 1 | Hannah Segelov | Dubbo | 3 | Annie Davis | Dubbo |
| 2 | Ellie Carrigan-
Green | Dubbo | 4 | Paige Leonard | Dubbo |

1st..... 2nd..... HC.....

1222 - Song from Walt Disney - costume optional 12 years and under

1st Prize: Medal & Certificate

- | | | | | | |
|---|--------------|-------|---|----------------|-------|
| 1 | Jude Simmons | Dubbo | 2 | Hannah Segelov | Dubbo |
|---|--------------|-------|---|----------------|-------|

1st..... HC.....

1113 - Vocal Solo 13 to 16 years only Vocal Solo

1st Prize: \$20 & Certificate

- | | | | | | |
|---|-----------------|-----------|---|-----------|-------|
| 1 | Charlotte Jones | Wongarbon | 2 | Lily Burn | Dubbo |
|---|-----------------|-----------|---|-----------|-------|

1st..... HC.....

1114 - Vocal Solo 13 to 16 Folk Song

1st Prize: \$20 & Certificate

- | | | |
|---|-----------------|-----------|
| 1 | Charlotte Jones | Wongarbon |
|---|-----------------|-----------|

1st.....

1116 - Vocal Solo 16 years and under - Contemporary - a song written within the last 10 years

1st Prize: \$20 & Certificate 2nd Prize: \$10 & Certificate

- | | | | | | |
|---|-------------|-------|---|----------------|-------|
| 1 | Llaney Webb | Dubbo | 3 | Lily Burn | Dubbo |
| 2 | Sarah Hall | Dubbo | 4 | Lorna Mitchell | Dubbo |

1st..... 2nd..... HC.....

1992 - Sacred Song - Open Minimum of 6 voices (One song only to be sung)

1st Prize: \$50 & Certificate

- | | | | |
|--------------------|-------|--------------------------|-------|
| 1 Cantando Sorelle | Dubbo | 2 Macquarie Youth Chorus | Dubbo |
|--------------------|-------|--------------------------|-------|

1st..... HC.....

1993 - Song - Open Minimum of 6 voices (One song only to be sung)

1st Prize: \$50 & Certificate

- | | |
|--------------------|-------|
| 1 Cantando Sorelle | Dubbo |
|--------------------|-------|

1st.....

1994 - Popular, Show Chorus or Barber Shop Chorus - Open Minimum of 4 voices

1st Prize: \$50 & Certificate 2nd Prize: \$25 & Certificate

- | | | | |
|---------------------------------|-------|--------------------------|-------|
| 1 Macquarie Anglican Grammar | Dubbo | 3 Macquarie Youth Chorus | Dubbo |
| School | | | |
| 2 Macquarie Youth Music Theatre | Dubbo | 4 Cantando Sorelle | Dubbo |

1st..... 2nd..... HC.....

VOCAL

**Venue:- Dubbo Regional Theatre and Convention Centre
THURSDAY 6th JUNE 2019
COMMENCING AT 10am**

1872 - School Choral Groups - Primary Years 3 & 4 Choir

2 contrasting songs to be sung

1ST PRIZE TROPHY DONATED BY McDONALD'S DUBBO AND WELLINGTON

1st Prize: \$50 & Certificate

- | | | | |
|-----------------------------|-------|----------------------------|-------|
| 1 St. John's Primary School | Dubbo | 3 Dubbo West Public School | Dubbo |
| | | - Stage 2 | |
| 2 Dubbo North Public School | Dubbo | | |

1st..... HC.....

1873 - School Choral Groups - Primary Years 5 & 6 Choir

2 contrasting songs to be sung

1ST PRIZE TROPHY DONATED BY McDONALD'S DUBBO AND WELLINGTON

1st Prize: \$50 & Certificate

- | | | | |
|----------------------------|-------|----------------------------|-------|
| 1 Dubbo Public School | Dubbo | 3 Dubbo West Public School | Dubbo |
| | | - Stage 3 | |
| 2 St Mary's Primary School | Dubbo | | |

1st..... HC.....

1874 - School Choral Groups - Primary School Choir Years 3 to 6

2 contrasting songs to be sung

R & J PLUMMER MEMORIAL TROPHY

1ST PRIZE MONEY DONATED BY STEVE & DONNA O'BRIEN

1st Prize: \$50 & Certificate 2nd Prize: \$25 & Certificate

- | | | | | | |
|---|----------------------------------|-------|---|-----------------------------|-------|
| 1 | Buninyong Public School | Dubbo | 4 | Dubbo Public School | Dubbo |
| 2 | St Pius X Primary | Dubbo | 5 | Orana Heights Public School | Dubbo |
| 3 | Dubbo Christian School 3-6 Choir | Dubbo | | | |

1st..... 2nd..... HC.....

1875 - School Choral Groups - Small School Choir - Schools with less than 100 students

- 2 contrasting songs to be sung

RIACH PERPETUAL TROPHY

1st Prize: \$50 & Certificate 2nd Prize: \$25 & Certificate

- | | | | | | |
|---|---------------------------------|-----------|---|--------------------------|------------|
| 1 | Ballimore Public School | Ballimore | 3 | Wongarbon Public School | Wongarbon |
| 2 | Central West Leadership Academy | Dubbo | 4 | Eumungerie Public School | Eumungerie |

1st..... 2nd..... HC.....

1878 - School Choral Groups - School Signing Choir - 2 contrasting songs to be signed

1ST PRIZE TROPHY DONATED BY McDONALD'S DUBBO AND WELLINGTON

1st Prize: \$50 & Certificate

- | | | | | | |
|---|----------------------------------|-------|---|------------------------------------|-------|
| 1 | Orana Heights Public School - 1G | Dubbo | 3 | Dubbo West Public School - Year 1L | Dubbo |
| 2 | Orana Heights Public School - 2M | Dubbo | | | |

1st..... HC.....

VOCAL

**Venue:- Dubbo Regional Theatre and Convention Centre
THURSDAY 6th JUNE 2019
COMMENCING AT 12.30pm**

**1876 - School Choral Groups - Secondary School Choir Minimum of 16 voices
2 contrasting songs to be sung**

BRENNAN'S MITRE 10 HOME AND TRADE PERPETUAL TROPHY

1st Prize: \$50 & Certificate

- 1 Dubbo College Choir Dubbo

1st.....

**1877 - School Choral Groups - Small Choir -Secondary School (4 - 15 voices)
1ST PRIZE TROPHY DONATED BY McDONALD'S DUBBO AND WELLINGTON**

1st Prize: \$50 & Certificate

- 1 St. John's College Choir Dubbo

1st.....

VOCAL

**Venue:- Dubbo Regional Theatre and Convention Centre
THURSDAY 6th JUNE 2019
COMMENCING AT 2.00pm**

1000C - Vocal Solo 6 years & under Nursery Rhyme in Costume (Microphone to be used)

1st Prize: Medal & Certificate 2nd Prize: Medal & Certificate 3rd Prize: Medal & Certificate

- | | | | |
|---------------------|-------|-----------------------|-------|
| 1 Stella Hubbard | Dubbo | 9 Rusty Hatton | Dubbo |
| 2 Ellisyn Smith | Dubbo | 10 Denham Bruce | Dubbo |
| 3 Ella Thornton | Dubbo | 11 Grace Butler | Dubbo |
| 4 Zara Dickson | Dubbo | 12 Fletcher Pilon | Dubbo |
| 5 Victor Higgins | Dubbo | 13 Samantha Edwards | Dubbo |
| 6 Emma Malouf | Dubbo | 14 Catherine Turnbull | Dubbo |
| 7 George Wiatkowski | Dubbo | 15 Charlie Gray | Dubbo |
| 8 Clara Cook | Dubbo | 16 Jack Graham | Dubbo |

1st..... 2nd..... 3rd..... HC.....

1000D - Vocal Solo 6 years and under Nursery Rhyme in Costume (Microphone to be used)

1 st Prize: Medal & Certificate		2 nd Prize: Medal & Certificate		3 rd Prize: Medal & Certificate	
1	Daniella Conte	Dubbo	9	Jesufemi Oyedele	Dubbo
2	Jack Barber	Dubbo	10	Ollie Winterton	Dubbo
3	Livinia Smith	Dubbo	11	Hudson Giddings	Dubbo
4	Jed Barrett	Dubbo	12	Grace Carney	Dubbo
5	Leo O'Connor	Dubbo	13	Zara Maas	Dubbo
6	Liam Smith	Dubbo	14	Caleb Goodwin	Dubbo
7	Emily Lindsay	Dubbo	15	Lucy Vincent	Dubbo
8	Frankie Wilson	Dubbo	16	Hannah O'Brien	Dubbo

1st..... 2nd..... 3rd..... HC.....

1000E - Vocal Solo 6 years and under Nursery Rhyme in Costume (Microphone to be used)

1 st Prize: Medal & Certificate		2 nd Prize: Medal & Certificate		3 rd Prize: Medal & Certificate	
1	Beau Brown	Dubbo	9	Stella Chippendale	Dubbo
2	Ellen McGregor	Dubbo	10	Slater Gray	Dubbo
3	Georgie Meyers	Dubbo	11	Alexi Lickiss	Dubbo
4	Cielo Mendiola	Dubbo	12	Lachlan Hattenfels	Dubbo
5	Aidan Constantine	Dubbo	13	Lucas Laws	Dubbo
6	Isabella O'Brien	Dubbo	14	Archie Shaw	Dubbo
7	Levi Leonard	Dubbo	15	Lily Osborne	Dubbo
8	Elodie Smith	Dubbo	16	Poppie Goodstat	Dubbo

1st..... 2nd..... 3rd..... HC.....

1000F - Vocal Solo 6 years and under Nursery Rhyme in Costume (Microphone to be used)

1 st Prize: Medal & Certificate		2 nd Prize: Medal & Certificate		3 rd Prize: Medal & Certificate	
1	Maggie Elliott	Dubbo	8	Lucy Cross	Dubbo
2	Liza O'Sullivan	Dubbo	9	Frankie Simpson	Dubbo
3	Remy Sharkey	Dubbo	10	Jackson O'Connor	Dubbo
4	Thomas Alley	Dubbo	11	Thomas Galvin	Dubbo
5	Blair Longhurst	Dubbo	12	Demi Horstman	Dubbo
6	Reuben Wilson	Dubbo	13	Evie Galvin	Dubbo
7	Benjamin Kinsey	Dubbo			

1st..... 2nd..... 3rd..... HC.....

VOCAL

Venue:- Dubbo Regional Theatre and Convention Centre
THURSDAY 6th JUNE 2019
COMMENCING AT 6.30pm

1270 - Open - Musical Theatre or Operetta - Costume optional

PRIZE MONEY DONATED BY PRESS PLAY PRODUCTIONS

1st Prize: \$20 & Certificate

- 1 Josie Stanger-Jones
- 2 Justine Kuhner
- 3 Jessica Haddon

2nd Prize: \$10 & Certificate

- Dubbo
- Dubbo
- Narromine

- 4 Esther Marks-Bateman
- 5 Kirsten Busby

- Dubbo
- Ashtonfield

1st..... 2nd..... HC.....

1280 - Open - Jazz or Blues (excluding musical theatre)

1st Prize: \$20 & Certificate

- 1 Justine Kuhner Dubbo
- 2 Eliza Vail Dubbo
- 3 Josie Stanger-Jones Dubbo

1st..... HC.....

1281 - Open - Popular Song (Microphone optional)

CHRIS PARSONS MEMORIAL TROPHY

1st Prize: \$20 & Certificate

- 1 Justine Kuhner Dubbo
- 2 Eliza Vail Dubbo
- 3 Josie Stanger-Jones Dubbo

1st..... HC.....

1282 - Open - Country Music Song

1st Prize: \$20 & Certificate

- 1 Justine Kuhner Dubbo

1st.....

1284 - Open - Folk or Traditional

1st Prize: \$20 & Certificate

- 1 Josie Stanger-Jones
- 2 Melanie Trapman
- 3 Eliza Vail

2nd Prize: \$10 & Certificate

- Dubbo
- Dubbo
- Dubbo

- 4 Justine Kuhner Dubbo

1st..... 2nd..... HC.....

AWARDS PRESENTATION

JOHN & SUSIE NORTH

Encouragement Award for a Local Vocalist (Senior or Open)
\$100 Prize Money

MACQUARIE CONSERVATORIUM AWARD

For the most outstanding vocal performer 13 to 18 years
Competitor must compete in at least 2 solo vocal classes
\$200 – conditions apply

VOCAL

Venue:- Dubbo Regional Theatre and Convention Centre
FRIDAY 7TH JUNE 2019
COMMENCING AT 10.00am

1870 - School Choral Groups - Kinder, Years 1 & 2 Choir - 2 contrasting songs to be sung

B & L TEGART PERPETUAL TROPHY

PRIZE MONEY DONATED BY STEVE & DONNA O'BRIEN

1 st Prize: \$50 & Certificate		2 nd Prize: \$25 & Certificate		3 rd Prize: \$10 & Certificate	
1	St Mary's Primary School	Dubbo	7	Maquarie Anglican Grammar School Stage 1 choir	Dubbo
2	St Pius X Infants	Dubbo	8	Buninyong Public School Infants Choir	Dubbo
3	Dubbo West Public School - Kindergarten	Dubbo	9	Buninyong Public School -Stage1 Choir	Dubbo
4	Dubbo West Public School - Year 2	Dubbo	10	Dubbo West Public School - Year 1	Dubbo
5	Dubbo Christian School 1-2 Choir	Dubbo	11	St. John's Primary School	Dubbo
6	Dubbo Public School	Dubbo			

1st..... 2nd..... 3rd..... HC.....

VOCAL

Venue:- Dubbo Regional Theatre and Convention Centre

FRIDAY 7TH JUNE 2019

COMMENCING AT 12 noon

1000A - Vocal Solo 6 years and under Nursery Rhyme in Costume (Microphone to be used)

1st Prize: Medal & Certificate 2nd Prize: Medal & Certificate 3rd Prize: Medal & Certificate

1	Jasmine McGann	Dubbo	9	Matilda Horsburgh	Dubbo
2	Kate Willner	Dubbo	10	Finn Doherty	Dubbo
3	Hudson Williams	Dubbo	11	Laura Davis	Dubbo
4	Mitchell Ray	Dubbo	12	Levi Borger	Dubbo
5	Charlotte Ellis	Dubbo	13	Miles Maas	Dubbo
6	Blake Purcell	Dubbo	14	Lawson Gunn	Dubbo
7	Uriah Forrester	Dubbo	15	Sophie Gilby	Dubbo
8	Molly Linehan	Dubbo	16	Julian Webber	Dubbo

1st..... 2nd..... 3rd..... HC.....

1000B - Vocal Solo 6 years and under Nursery Rhyme in Costume (Microphone to be used)

1st Prize: Medal & Certificate 2nd Prize: Medal & Certificate 3rd Prize: Medal & Certificate

1	Brianna Perera	Dubbo	9	Elijah Oldfield	Dubbo
2	Darcy Tierney	Dubbo	10	Sophie Leonard	Dubbo
3	Harry McLachlan	Dubbo	11	Elsie Hall	Dubbo
4	Jonti Cross	Dubbo	12	Ruby Graham	Dubbo
5	Ignatius Crawford- Watts	Dubbo	13	Oscar Dunlop	Dubbo
6	Jasmine Evans	Dubbo	14	Wyatt Faucett	Dubbo
7	Thomas Street	Dubbo	15	Zoe Bowen	Dubbo
8	Hunter McLeod	Dubbo	16	Adelaide Mudford	Gilgandra
			17	Hannah Meers	Gilgandra
			18	Tex Mudford	Gilgandra
			19	Caitlin Youngusband	Gilgandra

1st..... 2nd..... 3rd..... HC.....